

Loch Lomond

Traditional Scottish

(Arr. by Wayne Richmond, 2018 - based on Fiona Ross recording)

$\text{♩} = 70$

2

A.

3 **A** Verse 1 Judie

A.
O whith-er a-way my bon-nie, bon-nie May. Sae late an' sae far in the gloa - min'. The

8
mist gath-ers grey o'er moor-land and brae. Whith-er sae far are ye roam - in'?

B Chorus Melodic instruments in Instrumental + last two choruses only 1: half a capella 2: Tutti

13
O ye'll tak' the high road and I'll tak' the low. I'll be in Scot-land a - fore ye. For

D.
O ye'll tak' the high road and I'll tak' the low. I'll be in Scot-land a - fore ye. For

18
me and my true love will ne-ver meet a-gain. By the bon-nie, bon-nie banks o' Loch
yet_

D.
me and my true love will ne-ver meet a-gain. By the bon-nie, bon-nie banks o' Loch
yet_

Fl.


21
Lo - - - mond.


D.
Lo - - - mond.

Fl.

C*Verse 2*

Cathy

24
A.  Well may I weep for ye-streen in my sleep. We stood bride and bride-groom to - geth - er. But his

28
A.  lips and his breath were as cold as the death, and his heart's blood ran red on the heath - er. I

D*Verse 3*

Tutti

33
A.  tryst - ed my ain love last night in the broom. My Don - ald wha'loves me sae dear - ly. The

37
A.  mor-row he march-es tae Ed-in burgh toon. Tae fecht for his King and Prince Char - lie. to Chorus --> Instrumental

E*Verse 4*


Judie


42
A.  As daunt-less in bat - tle, as faith - ful in love. He'll yield ne'er a foot tae the foe - man. But

47
A.  ne - ver a-gain frae the field o' the slain. Tae his love will he come by Loch Lo - mond. The

F*Verse 5*

Tutti

52
A.  this - tle may bloom, and the King hae his ain. Fond lov-ers meet in the gloam - in'.

56
A.  Me and my true love will yet meet a-gain. Far a-boon the bon-nie banks o' Loch Lo - mond. to Tutti Chorus x2